

Report to	Bradford on Avon Area Board
Date of Meeting	13/03/2019
Title of Report	Community Area Grant funding

Purpose of the report:

To consider the applications for funding listed below.

Applicant	Amount requested
Applicant: Westwood with Iford School Project Title: Music and Innovation Project View full application	£1000.00

1. Background

Area Boards have authority to approve Area Grants under powers delegated to them. Under the Scheme of Delegation Area Boards must adhere to the [Area Board Grants Guidance](#)

[The funding criteria and application forms](#) are available on the council's website.

2. Main Considerations

2.1. Councillors will need to be satisfied that funding awarded in the 2018/2019 year is made to projects that can realistically proceed within a year of it being awarded.

2.2. Councillors must ensure that the distribution of funding is in accordance with the Scheme of Delegation to Area Boards.

2.3. Councillors will need to be satisfied that the applications meet the Community Area Board grants criteria.

3. Environmental & Community Implications

Grant Funding will contribute to the continuance and/or improvement of cultural, social and community activity and wellbeing in the community area, the extent of which will be dependent upon the individual project.

4. Financial Implications

Financial provision had been made to cover this expenditure. There remains adequate, uncommitted, budgetary provision to support this project in the 2018/19 financial year.

5. Legal Implications

There are no specific legal implications related to this report.

6. Human Resources Implications

There are no specific human resources implications related to this report.

7. Equality and Inclusion Implications

Community Area Boards must fully consider the equality impacts of their decisions in order to meet the Council's Public Sector Equality Duty.

Community Area Grants will give local community and voluntary groups, Town and Parish Council's equal opportunity to receive funding towards community based projects and schemes, where they meet the funding criteria.

8. Safeguarding Implications

The Area Board has ensured that the necessary policies and procedures are in place to safeguard children, young people and vulnerable adults.

9. Applications for consideration

Application ID	Applicant	Project Proposal	Requested
3165	Westwood with Iford School	Music and Innovation Project	£1000.00

Project Description:

Our project will focus on developing and recording our singing and performances to share online and internationally. The aim is to collaborate with and perform for groups in the community so that everyone can enjoy music. We already have links with Wiltshire Heights Residential Care Home in Bradford on Avon and I have now been in conversation with Dorothy House too. I'm sure there are other community groups we could sing to and with. This very much links with our radio work and oral history work and with a pop up vocal recording studio we could take it anywhere within the community to record and share performances.

This project is firmly aimed at community interaction and sharing a love of music. In the first instance, this will involve our whole school community developing their vocal singing ability and Ocarina performance skills. I am also currently in discussion with another primary school to see whether they would be interested in joining us to collaborate on this project. This would then enable a much greater number of children and staff to get involved and develop their confidence in singing and playing music possibly even leading to joint concerts or performances. With the vocal and performance skills that we have learnt I would then like to continue the links we have with the community to visit groups and establishments such as Wiltshire Heights and Dorothy House to perform to residents and members of the community sing with them and to record our performances for others to enjoy and share. This I believe would be such a positive experience for everyone bridging generational gaps through a common enjoyment of music. I am also looking to collaborate with a number of international partners through the use of the GoBubble digital citizenship app, allowing safe positive discussion in a secure environment. By sharing our recordings online via SoundCloud we can signpost these international collaborators to our work and I am hoping that we will be able to use this opportunity to develop appreciation of each other's music compose music and develop musical ideas together globally. There is also the opportunity to work with members of staff from other schools around the world to share our singing and Ocarina playing. The opportunity to digitally record and

share our music opens up a number of avenues for sharing our work within the local and wider community as well as the world.

I will be directly involved in leading this project the recording of our performances and the way they are publicised and shared. Through initial discussions with the school community wider community and international partners it will allow us to ensure that the project maximises the enjoyment of music as a common focus. Through the recordings that we make we will be able to monitor and track our progress and through pupil voice and feedback from community groups we will be able to monitor the impact that the project is having on the people taking part. We will also have a blog and website for people to interact with us and voice their views on the project allowing direct feedback and enabling us to monitor the success of the project.

I have applied for funding from the Wiltshire Music Service which will allow the enjoyment and development of music through the project to continue further into the future. Furthermore, future running costs for the project would be minimal and I would seek to support this through finding an alternative funding source.

Input from Community Engagement Manager:

The school is an exemplar in creativity and community engagement, as evidenced by its in-school radio station, community oral history project and inter-generational work in local care homes. This pop-up recording studio will help the school to take its outreach work to the next level.

A grant of £ 1,000 can be awarded without matching funding being required. The balance of funding for this project is being raised from the Wiltshire Music Service.

Proposal

That the Area Board determines the application.

No unpublished documents have been relied upon in the preparation of this report.

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